Corrections December 2015

AEP

**GENERAL ISSUES:**

1. Lists of Poets by name

I. Poets with unknown travels ( under places)

II. Poets with known travels ( under travel)

2. Genres

1. Sappho, Alcaeus, Anacreon, Ibycus, Stesichorus, Simonides : *Unclassified melic* comes first.
2. Is there any logic in the sequence of genres in our listing? Should it be alphabetical for the rest?

3. ORIGIN SOURCE ( **NOT** plural)

ACTIVITY SOURCE ( **NOT** plural)

4. Pindar and Bacchylides : All cases where we only use the “title” should be shown as dotted lines. The term to use is “TITLE” ( not inscription). In these cases we do **not** need to say whose the translation is ( Race etc). Please use the term “title” in both Pindar and Bacchylides.

5. RETURN TO THE FIRST PAGE? “Home”? “homepage” ?

6. Move title/names of the project to the left. Also—red thin outline?

**SPECIFIC ISSUES :**

Poets with known travel

**Alcman**: In the box of Origin add just before Suda : “For both possibilities see for instance: Suda xxx”

**Anacreon** : in all three boxes of Origin italicize “ Anacreon *of Teos*” ( otherwise confusing)

**Arion :** When the same source is repeated please *italicize or underline* each time the part that is *relevant*.

Also : we do \*not\* need Italy as a region here. Redundant. Please eliminate this line.

**Aristonous** : erase – travels nowhere

**Bacchylides:**

Originsource ( in Sicily) : it is listed twice. Please eliminate one of them.

Replace “ Inscription” with “Title”

Dotted lines for all cases we rely on the Title.

Thinner lines in general? The way they are now does not work—not friendly.

Petraia : Two different lines for the same place?

**Diagoras**

Melos Corinth/ Melos Pellene—overlapping. Can we do something about this?

**Euenos** : Again—when the same source is repeated please differentiate through underlining or italicizing, depending on what we want to emphasize each time.

**Eumelos** : Again—same source used multiple times—please differentiate accordingly.

**Euripides :** Besides tragedy : xxxx

**Hermippus** : Besides comedy : xxx

**Hipponax** : Origin source: Please cut the second part that refers to him going to Clazomenai.

**Ibycu**s : Lines Overlap.

Also—please add Test.5 ( LIFE) for activity , travel> Corinth.

**Ion of Samos** : activity : not understandable > what is it supposed to convey?

**Licymnus** : in ACTIVITY put an asterisk after Gorgias of Leontini and at the bottom please write : “Gorgias settled in Athens after 427BC”

**Magnes :** how do we know about his lyric identity?

**Melampus :** same source used—underline or italicize accordingly

**Melanippides :** Please clarify his association with Athens. You need to add/include Pherecrates’ name, otherwise things are not understandable. Probably the part of [Plut] Mus. that should be cited is the part in the middle of Campbell 6 : “ …the comic poet Pherecrates brought Music –twelve strings”

**Meletos:** confusing—association with lyric?

**Pindar :** all lines relying on TITLES should be dotted . ( not evidence from the VITA)

* Also—Cynoscephalai > Messenia – wrong box referring to Acragas?

**Pratinas** Why unknown genres?

“Besides Satyr Play possibly hyporchema, dithyramb”

**Pronomus :** oveplapping lines

**Thespis of Thebes :** how do we know he is relevant to lyric production?

**…es** ( NOT –Es) – I keep forgetting how we know he is associated with lyric production.

SMALL GEOGRAPHICAL REGION

Ionian Sea --- please make corrections

Cyclades and Western Aegean: thinner lines?

In general: thinner lines where there is a lot of info

GENRES:

MODEL :e.g. \* POET(s) born in Rhodes and associated with Iambos etc

ERASE ORIGIN INFO –KEEP ONLY DATE

* Citation ( throughout the word is misspelled) – I prefer: SOURCE

Hyporchema : Add Pratinas—with Athenaeus as citation ( Campbell 708)

In Partheneia please add Anacreon. Source : Campbell 501 (just the first line in English and Greek) and add : **see also Lucian *Ver. Hist*. 2.15**

POLITICS

Please use Regime ( instead of government—I notice Josh prefers this as well in Polis)

Please use the word Uncertain ( instead of ?)

EXAMPLES

**Miletus -> MACEDONIA (region)**

**POET(S)**

1. Timotheus

**DETAILS**

1. Timotheus

Regimes (data from Hansen and Nielsen): Democracy->Kingship

Dates: Late 5th to Early 4th c.

**Teos -> Athens**

**POET(S)**

1. Anacreon

**DETAILS**

1. Anacreon

Regime (data from Hansen and Nielsen): Uncertain->Democracy

Dates: fl. 550–500

**Kynoskephalai -> Himera**

**POET(S)**

1. Pindar

**DETAILS**

1. Pindar

Regimes (data from Hansen and Nielsen): Uncertain ->Tyranny

Dates: fl. 500–450

**BUT : COULD YOU PLEASE CHECK AGAIN REGIMES in THEBES—I am wondering if we should take it for granted they had oligarchy** .

1. Ion of Chios (-- YES, to your suggestion but please use the term

Regimes )

Regimes (data from Hansen and Nielsen): Oligarchy/Tyranny/Mixed->Democracy

Dates: 5th c.

Changes in Regimes—apart from Kunoskephalai ( Thebes), Marathon,

\***Sardis**> please change into : Kingship

\* **Methymna**> I am puzzled with this “uncertain”—Methymna probably had oligarchic and tyrannical regimes in the time of Sappho, Alcaeus—could you please check again?

\* **Mysia**> Kingship

\* **Eresos** > the same as Methymna in Sappho’s/Alcaeus’ times – please check again

\* **Sicily**—You have it as “ uncertain” -- but this is not accurate. Sicily is a region and the various poleis on it had their own regimes. We should eliminate the region category “Sicily” from the political regimes map.

\* **Salamis** – in general, it should follow regimes of Athens ( even if there were exceptions, they must have been very few). BUT YOU SEEM TO HAVE SALAMIS TWICE on the spreadsheet (?)

**\* Persepolis** – Kingship

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**FINAL ( or semi-final corrections) Dec. 8-10 2015**

1. PLACES

Poets with unknown travel

**~~Alkimachus ??~~**~~> Very confusing because he does travel but we do not know from where. EITHER erase the name OR after “ Musician labeled Alkimaknos ADD : OF UNKNOWN ORIGIN in all 4 cases~~

**~~Ananius~~**~~> nothing seems to be shown. Eliminate.~~

**~~Exekestides >~~** ~~After the English translation you have to add OF UNKNOWN ORIGIN ( otherwise it is not clear why we have him in this category)~~

**~~Hegemon~~**~~: I believe we had eliminated him in the past. Please let me know.~~

**~~Melanippides the Elder~~** ~~: better to eliminate. ( probably the same as the younger ( or so PLV seems to suggest—let’s not confuse people )~~

**~~Oenopas~~** ~~: please eliminate—I do not see anything on the map about him~~

**~~[Izzy] \*\* PLEASE ADD\*\*~~** ~~: Hybrias – on Crete-- ( categories : unknown travel and Skolia) – mentioned by Athenaeus—please add reference ( see also Brill’s New Pauly )~~

~~TRAVEL~~

* ~~How is it possible that nobody moves FROM Central Greece?~~

GEOGRAPHICAL IMAGINARY

* ~~Please eliminate Aristotle ( we do not have him anywhere else and he does not really add much to the material)~~
* ~~Scythinus is nowhere else on our lists – please eliminate~~
* ~~Please change from~~ **~~“References in the poetry of xxx”~~** ~~to just~~

~~“ References”~~

GENERAL:

~~-Es on the list of poets should be –es~~

**CORRECTIONS FRIDAY DEC. 11**

GENERAL

1. ~~Before we installed the home sign on the map, there used to be a sign showing that a page is (still) loading. This was useful because it showed that things are working well but sometimes it takes some more time to reach the results. Can we re-install it or un-cover it?~~
2. When one accesses the site it *always* has to start with the Intro page. This is not the case now. Can it be fixed?
3. ~~Intro – please add a couple of words :“ We report and display data based on the ancient sources, without judging whether they are all historically accurate”~~
4. ~~Credits and Acknowledgments :~~

~~\*\* Campbell, David. 1982~~**~~-1993?~~**~~.~~ *~~Greek Lyric. Vols. 1–5~~*~~. Cambridge, Mass.: Harvard University Press.~~

~~( I \*\*think\*\* the earliest is 1982 but the latest 1993—Izzy, Please check and correct accordingly).~~

~~\*\* The same with Gerber – Izzy, please check.~~

1. ~~Acknowledgments ( erase the word, instead put Many thanks to….)~~

~~Many thanks to~~

~~Stanford’s Department of Classics for financial support.~~

~~The rest follow alphabetically~~

1. ~~On the video-clip , on the Intro-page it says : Lyric Mapping HD. Can we instead ( or in addition) have the same white fonts say : HOW TO USE~~

MORE DETAILS :

1. **~~Ion of Samos :~~** ~~It is still unclear what the Activity Source says about him.~~
2. **~~Meletos~~** ~~( on Travelling poets) is mentioned as a Tragedy poet. Why do we need him? Better erase.~~
3. **~~Melanippides :~~** ~~Please eliminate “ Possibly active in Athens” – let’s take it for granted since Comedy refers to him.~~
4. **Pindar :**

* ~~For the Abderites—shouldn’t this be dotted? It is based on the title—right?~~
* ~~The same for the Naxians~~
* ~~The same for Ceans~~
* ~~The same for Acharnae~~
* ~~Do we have Pindar connected to Athens anywhere ? Not sure I can see it. Please use the title of 75 SM ( see Vol. II, Race). Dotted line.~~
* ~~IN GENERAL : to be consistent we need dotted lines for Pindar and Bacchylides in all cases we use TITLES.~~
* ~~Not sure what the source associating him with Delphi says. Please clarify.~~

1. **~~Pratinas~~**

~~Yes, please add “possibly hyporchema, dithyramb)~~

1. **~~Thespis of Thebes ( please add “of Thebes” next to the name on the list).~~**

~~Since the same source is used for both ORIGIN and ACTIVITY for Thespis please show in bold which part of the source applies accordingly.~~

~~GEOGRAPHICAL IMAGINARY~~

* ~~Please eliminate from the list :~~ **~~Aninius, Scythinus~~**~~.~~

TRAVEL/REGION

~~I am still puzzled as to why nobody moves FROM Central Greece. If Central Greece is just Delphi here, we should eliminate it.~~

~~ALSO—let’s eliminate EUnicus for now. We can add him later.~~

**DECEMBER 12, CHANGES NEEDED**

PINDAR

**~~1.~~** ~~All lines start from THEBES ( not Kynoskephalai). And you do~~ *~~not~~* ~~need to show Pindar moving from Kynoskephalai to Thebes, for Kynoskephalai is considered part of Thebes.~~

**~~2.~~** ~~Pindar> Syracuse – Please use the VITA, NOT the title of the ode — please find it on TLG or elsewhere.~~

~~Consequently the line from Thebes to Syracuse should NOT be dotted.~~

~~“ ἐπέβαλλε δὲ τοῖς χρόνοις Σιμωνίδῃ ᾗ νεώτερος πρεσβυτέρῳ· τῶν γοῦν αὐτῶν μέμνηνται ἀμφότεροι πράξεων. […] ἀλλὰ καὶ ἀμφότεροι παρὰ~~

~~Ἱέρωνι τῷ Συρακοσίων τυράννῳ γεγένηνται.”~~

**~~2.~~** ~~The source connecting Pindar to Delphi . Better this one below ( TLG or elsewhere) . So the line should NOT be dotted.~~

~~Πινδάρου ἀποφθέγματα.~~

~~Παραγενόμενος δὲ εἰς Δελφοὺς καὶ ἐρωτώμενος τί~~

~~πάρεστι θύσων, εἶπε· παιᾶνα~~

**~~3.~~** ~~The lines connecting Pindar with Olympia, Nemea, Isthmus (~~ **~~NOT Isthmia~~**~~—the correct name for the place is~~ **~~Isthmus~~**~~, the festival is Isthmia) should be dotted ( not clear ancient evidence showing he was actually there, as far as I can see).~~

Now—because of the dotted lines in the case of Pindar and Bacchylides, we need to make some other changes.

**~~1.~~** ~~The ACTIVITY boxes opening under PLACES .~~

~~Instead of NON-NATIVE POETS ACTIVE IN XX~~

~~Or NATIVE POETS ACTIVE IN XX~~

~~I propose :~~

~~NON-NATIVE LYRIC ACTIVITY IN XX~~

~~NATIVE LYRIC ACTIVITY IN XX~~

~~( The idea behind this change is that a poet was not necessarily there but his poetry was circulating in that area. This should not be too difficult, David—correct? You change it only once, I think, and it applies to all cases. Please let me know of I am wrong)~~

**~~2.~~** ~~Under TRAVEL instead of~~ **~~TRAVEL~~** ~~and then~~ **~~ALL TRAVEL~~** ~~we change into~~ **~~MOBILITY~~** ~~and then~~ **~~ALL CASES . (~~** ~~but we do keep the general category “Travel” for our title and for the top of the sidebar . The term MOBILITY covers us in all cases where it seems that the poetry is mobile but we do not know if the poet was actually there, according to ancient sources—as in Pindar and Bacchylides. Plus, this way we avoid repetition of the same term~~ **~~) .~~**

**~~3.~~** ~~Under GEO IMAGINARY please change POETIC LOCATIONS to~~

~~LOCATIONS IN POETRY ( clearer)~~

**SECOND PART OF CORRECTIONS DEC.12**

~~1. Acknowledgments > Not elegant the way we have them now.~~

~~I propose : leave some white space after the end of the biblio and for the acknowledgments please use the same font and size you used on the first page in the “PLEASE CITE AS …” section. Also—list horizontally, not vertically ( and no need to include the phrase “ the following” :~~

~~Many thanks to~~ **~~:~~**[~~Stanford's Department of Classics~~](https://classics.stanford.edu/) ~~for financial support~~ **~~,~~**[~~Ancient World Mapping Center~~](http://www.awmc.unc.edu/)[~~CartoDB~~](https://cartodb.com/)**~~,~~**[~~jQRangeSlider~~](http://ghusse.github.io/jQRangeSlider/) ~~,~~ [~~Mapbox~~](https://www.mapbox.com/) ~~,~~ [~~Orbis~~](http://orbis.stanford.edu/)~~,~~ [~~Pleiades~~](http://pleiades.stoa.org/) ~~,~~ [~~Stanford Humanities + Design Lab~~](http://hdlab.stanford.edu/)

~~2.~~ **~~POETS~~** ~~UNDER PLACES~~

~~Scythinus – does not show anything after clicking—please eliminate.~~

3. GENRES :

~~UNCLASSIFIED MELIC : the pop-up box > change “~~**~~POETS BORN IN XXX AND ASSOCIATED WITH ANOTHER UNCLASSIFIED MELIC GENRE “~~**

~~To: “POET(S) BORN IN XXX AND ASSOCIATED WITH UNCLASSIFIED MELIC“~~

~~3. TRAVEL > eliminate Kynoskephalai from the list of PLACES to/from.~~

~~4. GEO IMAGINARY> Melanippides does not show anything. Please eliminate.~~

**FINAL Dec. 13th**

**~~1.~~** ~~Simonides- Pindar to Acragas – they still look as going to a Democracy . Please make these lines as well leading to a tyranny. (it is safer this way)~~

**~~2.~~** ~~“Pindar” going from Thebes to Abdera > please change Democracy into uncertain for Abdera. So the line should not be there at all, since it will not be attached to a Democracy—right?~~

**~~3.~~** ~~Solon going to Egypt – I can see this line under Oligarchy. Egypt has kingship throughout—so shouldn’t this be shown and indicated for Solon’s destination regime?~~

**4.** Under TYRANNY can we eliminate the line Mytilene> Sicily? It does not provide info and is confusing.

**~~5.~~** ~~Under TYRANNY we have Solon and Alcaeus going to Egypt. They both go to a KINGSHIP( has to be shown) . As far as their origin regime is concerned, Alcaeus going to Egypt from a tyranny is correct. But Solon’s case is incorrect—he went to Egypt when Athens was oligarchic—can we erase the tyranny line for Solon?~~

~~Alkimakhos -- I think we should indicate right next to his name (when the box pops up) that he is of "unknown origin". I know I had told you to put it at the end of the citation--sorry. But I think users should see that his origin is unknown as soon as they click on his name-- otherwise they will not understand why we have him under "unknown travels"~~

Two other cases ( apart from the ones below) :

~~1.Can we eliminate Anacreon going to DEMOCRACY in Athens? We should keep him going to TYRANNY in Athens only.~~

~~2. Can we eliminate the orange line with Pindar going to Syracusan oligarchy? I prefer to keep him going to tyrannical Syracuse only.~~

~~Aigina - Added regime information --- checked--GREAT!~~

~~Arne - Not a real historically attested place -- CAN WE ELIMINATE FROM REGIME MAP?~~

~~HN (433n2) says: “Furthermore, following Bakhuizen ((1989) 65–66), I have left out Αρνη (Hom. Il. 2.507; Hes. fr. 218; Strabo 9.2.35; Steph. Byz. 123.18, π λις), which allegedly was swallowed up by Lake Kopais (Strabo 9.2.35). It seems to be a mythical toponym, not even to be placed on an atlas of Bronze Age settlements. However, Fossey (1988) 382–83 identifies Homeric Arne with a settlement (Magoula Balomenou) which has substantial remains from the Bronze Age plus some Roman and Late Roman.”~~

~~Cephallenia - The island has 4 poleis on it, but H&N don’t have regime information for any of them.UNCERTAIN~~

~~Cyme - Added regime information--GREAT~~

~~Isthmus - Not sure what to do. Currently 'uncertain' like Nemea. ISTHMUS GOES WITH CORINTH REGIMES~~

~~Larissa - Added regime information (oligarchy all time periods), changed spelling to “Larisa” (per H&N and NP)GREAT~~

~~Messenia - Not sure what to do-- GOES WITH SPARTA AFTER THE MESSENIAN WARS (8TH C) -- SO IT IS SAFER TO GIVE IT THE SAME REGIME AS SPARTA~~

~~Metapontion - Added regime information--GREAT~~

~~Mt. Ptoios - Perhaps add the regime information of Akraiphia, its controlling polis? YES! [[ Or ‘uncertain’ like Nemea, Isthmus ( ISTHMUS GOES WITH CORINTH) ?~~

~~Peloponnese - Not sure what to do ( IS IT POSSIBLE TO ELIMINATE THE LINE GOING TO PEL. FOR REGIMES (ONLY)?~~

~~Pyrrha - Added regime information (completely unknown) OK~~

~~Sanctuary of Poseidon Petraios - Not sure what to do? Uncertain again? I WOULD TAKE IT AS PART OF LARISA--THUS OLIGARCHY~~

~~Sicily - Not sure what to do. CAN YOU ELIMINATE THE LINE GOING TO SICILY (GENERAL) FOR POLITICS?~~

~~Tripodiskos - Added Megara’s regime information --GREAT!~~

~~Please erase the orange dotted line for Pindar going to oligarchic Acragas as well. Since the line is about his ode for Theron it does not make sense. We will keep only the line showing Acragas as tyranny.~~

~~With the Western Locri the case seems different -- it is oligarchy throughout --right~~?

~~Dithyramb-- we should add Melanippides on Melos -- please use Suda's second (b) entry. ( I do remember we had a problem re origin-- but let's take Melos for granted. [And let's take for granted he was active in Athens as well])~~

~~Cinesias - we have him both in Athens and in Thebes for the dithyramb.~~

~~Nome-- Stesichorus' citation seems to have more dashes than needed?~~

~~Also -- there is a slight discrepancy in Athens -- ORIGIN and NATIVE LYRIC ACTIVITY 13 vs 14?~~